THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4436. *Saturday, March* 5, 1836. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE entire of that sublime composition, Handel's Oratorio of *The Messiah,* with Mozart's additional accompaniments, was performed at this Theatre in a superior style, the vocalists employed in it were Messrs. Braham, H. Phillips, and Hawkins, Miss Shirreff, and Mrs. H. R. Bishop, of these Braham and Miss Shirreff deserve especial mention for the correctness of their intonation, and the brilliancy of their execution. The chorusses were finely given, and the accompaniments were spiritedly and correctly played. Between the first and second parts, Braham sang the Cantata of Alexis, with the Violincello Obligato, by Lindley, who drew such exqusite tones from his instrument that the audience were enraptured. At the end of the second part, Miss Jonas performed a fantasia on the piano-forte, with much brilliancy and delicacy of execution.

OLYMPIC.—We have to record two fortunate circumstances connected with this Theatre, the re-appearance of that clever actress Mrs. Orger, and the production of another successful Burletta on Thursday night. The Burletta, which was written by Mr. Haynes Bayly, is entitled *Forty and Fifty.* Mr. and Mrs. Lillywhite, (Liston and Mrs. Orger,) though they have attained the sober ages of Forty and Fifty, and have been married 24 years, may yet be considered as wedded lovers, nothing ever troubling their mutual bliss but the unfounded jealousy (arising from excess of affection) on the part of Mr. Lillywhite. At the opening of the piece, this pair of turtles is about to celebrate the anniversary of their wedding, but their happiness is clouded by the green-eyed monster, when the lady announces to her *caro sposo* that she has invited, Capt. Altamont, (Vining,) who is the lover of her niece, Clementina, (Miss Malcolm.) In a subsequent scene, Mr. Lillywhite's jealousy is increased by detecting the handsome Captain at his wife's feet, but when he afterwards comes to upbraid his wife with her supposed delinquencies, and to threaten her with a separation, the tables are completely turned upon him, for in the meantime Mrs. L— has discovered that Capt. Altamont is the illegitimate son of her husband, who had gone to Antiqua in the first year of their marriage. This is a most excellent scene, and was admirably acted; the lady forgives her husband on condition that he forswears his jealousy, and makes the young lovers happy, which of course he gladly consents to, and the Burletta terminates *selon le regle.* The piece was received with unamimous applause, and it was announced for repetition for every evening.—The house was crowded, and the

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other entertainments went off with equal spirit. Charles Mathews has had a liberal offer from Mr. Morris for the Haymarket season, which he was obliged to decline, having engagements for the whole summer in the provinces.

Scenery in the Grand Chivalric Entertainment of Chevy Chase.

Bower of the Witch Ladye in Lochleven Castle—Terrace of Raby Castle—Interior of the Hostel of the Golden Spur on the Borders of Cumberland—Distant View of Warkworth Castle, the German Ocean, Coquet Island, &c—Interior of Simon Wardlaw's House—Water Gate of Warkworth Castle—Arrival of the Fleet, and Landing of the Earl of Northumberland, his sister, and suite—The Hermitage—Gallery in Warkworth Castle—Castle Chapel and Tomb of Sir John de Clavering—State chamber in the castle—Banquetting hall in Warkworth castle, in which is introduced a grand Pas de Trois, by Mr Gilbert, Madame Proche Giubelei, and Miss Ballin—Tableau from M'Clise's picture, The Vow of the Peacock—Terrace of Raby castle—Trysting Place of Percy's Party—Vast Forest on the Chiviot Hills! where takes place a Combat of Horse and Foot—View of Coldinghame Abbey, (by Twilight)—Field of Battle, (by Moonlight), Whereupon will be realized Bird's well known picture of Chevy Chase—The Regions of Romance! and Temple dedicated to the Legandry Muse of Britain.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor, I address you from that favorite resort of play-goers, Offley's, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, with Mrs. P. and my daughters—noticed as I am by the Royal Family, the nobility and gentry, must, like them, encourage this emporium of fashion, taste, and economy.—I mostly pop in by the private entrance, No.14, Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, had a delightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M. Falck, from Konisberg—quite electrified me!--hope you'll go?--Ad. 1s.

Wednesday, attended a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of Sir Robert Peel, Lord John Russell, Talleyrand, Hume, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine.*

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of Perring's best at a Guinea; not to be equalled; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at Evans's, (late Joy's) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr. Charles Sloman's extemporaneous singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at Brett's for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world!" Brett keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. Brett.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, it's polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (64th time) the grand Opera of The

Siege of Rochelle.

Rosemberg, Mr SEGUIN, De Valmour, Mr TEMPLETON,
Montalban, Mr GIUBELEI, Michel, Mr H. PHILLIPS,
Corporal Schwartz, Mr HENRY, Azino, Mr BEDFORD,
Clara, Miss SHIRREFF, Marcella, Miss F. HEALY.

After which, (2nd time) a Grand Chivalric Entertainment, called

CHEVY CHASE.

With entirely new Music, Scenery, Machinery, Dresses, Decorations, &c. &c.
The Music composed, and the Old English and Scotch Airs selected by Mr T. COOKE.
The Scenery designed and executed, on a scale of unusual grandeur & extent,
By Mr GRIEVE, Mr T. GRIEVE, and Mr W. GRIEVE,
Assisted by Mr ABSOLON, Mr THORNE, Mr WILTON. &c. &c. &c,
Extensive Machinery & Transformations by Mr NALL, Decorations and Properties &c, by Mr BLAMAIRE.

The Spectacle produced under the Direction of Mr FARLEY.

The Earl of Westmoreland, Mr MATHEWS,
Henry Percy, Earl of Northumberland.....Mr COOPER,
Earl Douglas, Mr DIDDEAR,
Sir Richard de Widdrington.....Mr F. COOKE,
Sir John de Haggerstone, Mr W. H. PAYNE,
Sir George Delaval.....Mr T. MATTHEWS,
Sir William Heron, Mr HOWELL,
Sir Robert de Harclay.....Mr DURUSET,
Edwin, (his Page) Miss POOLE,
Lord Maxwell.....Mr KING,
Sir Hugh Montgomery, ...Mr FENTON,
Sir Charles Murray, Mr MEARS,
Sir David Liddell, Mr HONNER, De Morlay, Mr CATHIE,
Edward Fenwicke, (Squire to Earl Percy) Mr BRINDAL,
Poursuivant to Earl Percy, Mr S. JONES,
Poursuivant to Lord Maxwell.....Mr HENRY,
Chamberlain of the Household.....Mr YARNOLD,
Marshall of the Hall, Mr BEDFORD,
Hermit of Warkworth,.....Mr WARDE,
Simon Wardlaw,..(the Reeve of Warkworth)...Mr HARLEY,
Gibbie, (a blue Gown) Mr MEADOWS,
Gybin....("the deformed transformed").....Mr WELAND,
Malise Græme, Mr BAKER, Centinel, Mr HUGHES,
Diccon (a Tapster) Mr TURNOUR,
Will, (a Helper) Mr RICHARDSON, Hepburn, Mr SMITH,
Lady Elizabeth Percy, Mrs NEWCOMBE,
Lady Elinor Nevil..(betrothed to Earl Percy)..Miss FORDE,
Alice, (her Attendance) Miss LEE,
Lady Mary Douglas,.....Mrs VINING,
Dame Partless, (Hostess of 'the Golden Spur) Mrs BROAD,
Maud, (her daughter) Mrs HUMBY,

Additional Characters in the Tableau.

Mesdames Somerville, Ryalls, Lydia, Reekie, Hall, &c. with
Retinue of armed Knights fully caprisoned, and mounted on a Magnificent stud of Horses, expressly engaged, on order to give every possible effect to the Piece.

[*For the Scenery, see the 2nd page.*

Theatre Royal, Covent Garden.

This Evening, (5th time,) Miss Joanna Baillie's Tragedy, (in 5 acts,) called

The SEPARATION

Garcio,.....(an Italian Count).....Mr H. WALLACK
Rovani, (his Friend) Mr G. BENNETT,
Marquis of Tortona,.... .....Mr PRITCHARD,
Gonzalos.....(an Old Officer).....Mr THOMPSON,
Ludoviquo,.....(Seneschal of the Castle).....MrTILBURY,
Guavino, (Chamberlain) Mr FREDERICKS,
Pietro, Mr J. WEBSTER, Gomoz, Mr GRIFFITH,
Hermit, Mr HARRIS Pilgrim, Mr BANNISTER,
Margaret (Wife to Garcio,) Miss HELEN FAUCIT,
Sophera....(her Attendant and Friend)....Miss WYNDHAM,
Nurse, Miss PARTRIDGE.

The following are among the New Scenes.

Hall in Count Garcio's Castle.—Distant View of the Castle with Wild Alley and Grove Dressing Chamber of the Countess—Ramparts and Battlements of the Castle.

After which, (18th time) a new Operatic Romance, called

QUASIMODO:

Or, the Gypsey Girl of Notre Dame.

Claude Frollo, (Archdeacon of Notre Dame) Mr G. BENNETT,
Gringoire, (a Poet) Mr VALE,
Phœbus deChateaupers,Captain of theKing'sArchersMrCOLLINS
Ernest, (his Friend) Mr MANVERS,
Clopin, (the King of the Beggars) Mr MORLEY,
Quasimodo, (the Bell Ringer of Notre Dame)Mr H. WALLACK,
The Grand Provost, Mr THOMPSON,
Esmeralda, (the Gypsey Girl) Miss ROMER,
Madame Gondelaurier, ... Mrs GRIFFITH,
Fleur de Lys,(her Niece) Miss WRIGHTEN,
Mahiette,.....(a Citizen's Wife).....Miss WYNDHAM,
Gudule,.....(a Mad Recluse).....Mrs W. WEST,
Julie, (the Gypsey Belle) Mrs BATTERSBY.

To conclude with, (23rd time,) the Romance of The

BRONZE HORSE.

Zamna, (Prince of China) Mr COLLINS,
Tajan, Mr J. SMITH, Koyan, Mr COLLETT,
Psing-Sing, Mr VALE, Tchin-Kao, Mr GRIFFITH,
The Cloud-King, Mr THOMPSON,
Statue of theEmperor Kin-Kien. ....Ms HARRIS,
Peki, Miss TURPIN,
Margelie, Miss WYNDHAM, Lo Mangli, Miss LAND,
Kao-Jan, Mrs BATTERSBY.

On Monday, Romeo and Juliet, and Quasimodo.

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